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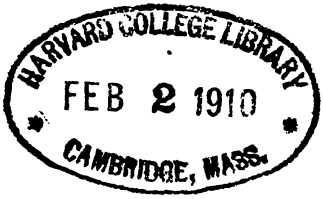

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Edgar Allan Poe

This list is published to aid officers and students of Columbia University in finding matter by and about Poe, and is especially intended to meet their interest in this American author which has been revived and increased by the celebration of the one hundredth anniversary of his birth.

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This picture was probably taken in Poe's later years. A full account of it will be found in the New York Herald of February 19, 1905, files of which are at the Astor Library.

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Owned by Mr. Robert Lee Traylor. This picture Poe gave to Mrs. Sarah Shelton a short time before his death.

Pratt, (photographer). Daguerreotype. (In Century. v. 45, p. 912). **051 C33**

Owned by The Players, N. Y. Believed to be the last portrait of Poe.

Sartain. Poe at 35. (In Bookman. v. 5, p. 207). **010.5 B65**

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Works of the late Edgar Allan Poe, with a memoir by R. W. Griswold, and notices of his life and genius by N. P. Willis and J. R. Lowell. (In North Amer. rev. v. 83, p. 427-455). **P051 A**

In Columbia Library will be found complete sets of Graham's Magazine and the American Whig Review, the New Mirror for 1843-4, and a somewhat

broken set of the Southern Literary Messenger—in which are a number of poems and sketches in their original form, and almost innumerable reviews and criticisms by Poe.

For detailed bibliography of these *see* the Complete works of Edgar Allen Poe, Virginia edition, Thos. Y. Crowell & Co., New York, 1902; vol. xvi., pp. 356-379: to be found in the College Study, Hamilton Hall—or can be called for at the Loan Desk of the University Library.

Through the generosity of Mr. William Hemstreet, of the Borough of Brooklyn, this Library now owns the mantelpiece which stood in the room in which "The Raven" was written. It is (temporarily) in the Librarian's office, and can be seen on application.

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